

Dr Dionysius Lardner was a married family friend and a lodge at her home during the time when Anna Maria was recently separated from her husband, she becoming his mistress c1819, he probably the father of her youngest son Dion Boucicault Sr, who he supported financially until 1840

Dr Dionysius Lardner b.3.4.1793 Dublin (s. of William Lardner edu. TCD 1812 (BA 1817, MA 1819, LL.B & LL.D. many prizes of Sandy Mount (a seaside suburb of Dublin)

he was an academic, scientist and engineer; encyclopedist; in Dublin lectured on science and mathematics, contributing articles to the Royal Irish Academy at Dublin; 1st Professor of Natural Philosophy & Astronomy at the University of London (now University College London or UCL) 1827-1831; interested in railways, he knew the Great Western Railway engineer Isambard Kingdom Brunel

Dr Dionysius Lardner m.19.12.1815 at St Paul (C.o.I.) Dublin; Cecilia Flood (*separated 1820, divorces 1835*) having issue:
1. Henry Lardner b.20.10.1816; bap.21.11.16 St George Dublin
2. Cecilia Lardner b.21.8.1817; bap.23.8.1817 St George (C.o.I.)
3. <??> Lardner

perhaps(?) George Darley Lardner, who served in the army

in 1840 Dionysius Lardner eloped to Paris with Mary Heaviside, wife of Capt. Richard Heaviside

Dionysius Lardner
d.29.4.1859 Naples, Italy

NOTE:
[London Gazette 21.7.71, 24.1.1873 & 23.7.1875]
all mention George Darley Bourisquot visiting the Pay Office, Melbourne in connection with Crown Grants & Leases

NOTE:
a "Mr & Mrs Bourcicault" on ship "Emeu" departed "Suez etc" 27.8.1858 for Hobson's Bay, Victoria (10Km SW of Port Phillip); returning on ship "Emeu" they departed Hobson's Bay 15.11.1858, bound for Malta;
which brother is this?

they sailed (with her daughter Elizabeth Jane Coulson and presumably the infant Florence) from Melbourne to Sydney, arriving 16.8.1853; Florence was bap.7.9.1853 at St Phillip's Church, Sydney

having during the gold rush secured his future purchasing a good quantity of gold mining shares, in late 1853 they sailed for England and there they m. at Southampton on 6.1.1854

of 5 Cromwell Rd, Kensington, London 1854; c1856 at Paris, France where had two children; of St Mary Abbots, Kensington 1865-1867; of 25 Cromwell Rd Kensington, London 1871

"retired on dividends" by 1881; at the 5.4.1891 census residing at his London Club, the "Constitutional Club" on Northumberland Avenue, Westminster, London; of 13 Porchester Gardens, Bayswater/Paddington (home of dau. Florence J. Kirby) 1901-2

d.1.7.1902 Paddington, London; Will dated 13.7.1901, proved Aug.1902

by his Will he left his entire remaining estate to his son George Pensam Bourcicault, not mentioning his dau. Florence Bourcicault (but in his last years he resided with her, so she had probably received her share while he was living); George Darley Bourcicault in his Will also did not mention his stepson Robert Edmund Coulson, this latter perhaps causing a rift in the family; when Robert's mother Eliza Howard/Coulson/Bourcicault had died in 1891 she left no Will, so Robert Coulson was effectively disinherited

m.6.1.1854 Holywood Church (C.o.E.) Southampton, Hampshire; Elizabeth "Eliza" Howard b.c1819/22 Co.Cork, Ireland; (dau. of Thomas Howard; widow of John William Blennerhasset Coulson) b.c1819 (1901 census, death record) b.c1822 (1871 census); b.c1827 (1881 census); b.c1834 (1891 census)

[emigrated to Tasmania on early female only emigrant ship](#)

these organized first by the "Emigration Commission" of 1831-2, later by the London Emigration Committee of 1833-1836; she sailed on the barque "Amelia Thompson" (built 1833, 477 tons, Capt.Tomlinson), departing Gravesend, London 28.4.1836, arriving Launceston, Tasmania 26.8.1836 (via Sydney 24.11.1836); on voyage she met future husband John William Blennerhasset Coulson, mariner, a member of the crew

NOTE: one source has her departing London 12.6.1831 for Tasmania on ship "Mary" - that is incorrect "The journal of a voyage to Australia in the bark 'Amelia Thompson', Captain: William Dawson" by Rev. John Jennings Smith (1839) describes "...the voyage from Plymouth to Sydney on board the three masted wooden sailing barque 'Amelia Thompson' between 4 June & 24 Sept. 1839"

of Launceston, Tasmania 1836-1837; of Port Phillip, Melbourne, Victoria from 1837 to c1852/3; she married twice; at the time of her 1st husband's death in 1850 he had been managing the Queens Head Hotel, Queen Street, Melbourne, she continuing his licence there until early 1852; by 21.4.1852 she held the licence for the "Shakespeare Hotel" on Market Square (corner of Collins Street & Market Street) in Port Phillip; this was a hotel & pub founded 6.2.1839 by John Pascoe Fawkner

NOTE: Fawkner, one of the founders of Melbourne, had installed a printing press in a shed behind his hotel and there first published "The Port Phillip Patriot and Melbourne Advertiser" in 6.2.1839

NOTE: an early map of Port Phillip shows "Mrs Coulston's (sic) Public House (now the "Great Britain Hotel")

Eliza met George Darley Bourcicault (BOU 01) who on 9.10.1848 had taken over proprietorship of the newspaper (now named "The Port Phillip Patriot and Melbourne News") and they became partners; c1852/3 she moved to Sydney, NSW (without son Thomas) where their dau. Florence J. Bourcicault was b.c1853; in 1853 she sailed to England with her children (except Thomas), marrying at Southampton 6.1.1854 on their arrival; c1856 at Paris, France where had two further children (twins); of 25 Cromwell Rd, Kensington, London 1871 (with dau. Elizabeth Jane Coulson); of Shamrock Lodge, Matham Road, East Molesey, Surrey 1881; of 9 Guadalupe Terrace, Brading, Sandown, Isle of Wight, Hampshire 1891

she d.22.11.1891 Brompton, London (d. intestate, leaving no Will) this was Elizabeth Howard's 2nd marriage; she had m. 1st 3.10.1836 (not 30.10.1836) at St John's Church (C.o.E.) Launceston, Co.Cornwall, Van Diemen's Land (Tasmania)

m.1st Apr-Jun.1882 Portsea Island, Hampshire; (Florence) Marian Galt (*not Marion*) b.Oct-Dec.1860 Southsea, Portsea Island, Hampshire; of 73 Comeragh Rd, Fulham, London 1891 (with his sis.-in-law Florence J. Kirby); d.Jan-Mar.1910 Paddington

m.2nd Apr-Jun.1913 St George Hanover Square, Belgravia, London; Blanche Emily F. Handcock; b.Jul-Sep.1875 Fytherby, Queenswood, Hampshire; of Marsdon, Lincolnshire in 1881-1891; pupil-teacher 1891

d.Oct-Dec.1934 Kensington, London (no issue)

Blanche's 2nd marriage; she m.1st c1892-1912 to <??> Fillingham

(mar. record not found in UK)

>>> Jessie Blanche Bourcicault b.c1856 Paris, France (twin); perhaps died young

[for birth of both twins see British Consular birth index 1855-1859 vol.2 p.515]

he sailed from:

Cristobel, Panama Canal Zone (PCZ) to New York on SS "Santa Ana" arriving 7.4.1924; New York to Plymouth, UK on SS "President Roosevelt" arriving 27.4.1924; Port Limon, Costa Rica to Plymouth, UK on SS "Cranje-Nassau" arriving 18.9.1928 (with Alice); Port Limon, Costa Rica to Plymouth, UK on SS "Cartegena" arriving 12.3.1930 (with Alice); Port Said, Egypt to Southampton, UK on SS "Chr. Huygens" arriving 26.9.1932; Southampton to New York on SS "Isle de France" with bro.-in-law Guy Argles, arriving 15.3.1939; Kingston, Jamaica to Amsterdam on SS "Simon Bolivar" arriving 27.3.1939 (with Alice); Freetown, Sierra Leone to Liverpool UK on Cunard Line SS "Mauretania" arriving 29.5.1945;crossed from Mexico to the USA at Laredo, Texas on 12/13.10.1946 (not 1948); Liverpool to New York on SS "Empire", departed 4.1.1946 arrived 21.1.1946; New York to Southampton, UK on SS "Ile de France" arrived 8.11.1946; Kingston, Jamaica, West Indies to Avonmouth, UK on SS "Bayano" arriving 2.12.1953 (with Alice)

d.Jan-Mar.1958 Debden, Suffolk

m.c1926-1930 Bogota, Columbia; Alice Arbouin b.9.2.1907 Kingston, Jamaica; she sailed from Port Antonio, Jamaica to Liverpool UK on SS "Cartagena" arriving 6.12.1960 (with Daniel Leon Levy)

d.?5.1988 Ipswich, Suffolk

d.?5.1988 Ipswich, Suffolk

<p>>>> Arthur Smith Bourcicault >>>>> >>>>> b.c1819 Dublin, Ireland bapt.c1819 as Boursiquot; perhaps at Eustace Street Presbyterian Church, Dublin as were his elder siblings he early-on adopted the name Arthur Leslie Bourcicault / at Melbourne, Victoria 1853 / sailed with his bro. George Darley Bourcicault, George's partner Elizabeth Howard Coulson and her children (Elizabeth Jane Coulson and prob. the infant Florence B.) from Melbourne to Sydney, NSW, arriving 16.8.1853 / Arthur Smith Bourcicault and Charlotte had two children at Sydney; they returned to London c1860 where they had two more children 1861-1862 back to Rockhampton, QLD c1863/4 where they had four further ch. b.c1865 onwards; of Rockleigh, Rockhamp. 1880; of Gympie, Queensland 1886; of Hillside, Athelstane Range, Rockhampton, 1866-1872; Arthur was a gold miner at Gympie, Queensland and Rockhampton, Queensland / journalist, editor & newspaper proprietor at Rockhampton Queensland & Sydney NSW; pub. "Daily Northern Argus" Rockhampton early 1860s; partner "Moss & Bourcicault" 1894; became "Bourcicault & Murray" 1895; printers & publishers of "The Australian Courier" at Burwood Road, Burwood, Sydney, NSW; of Strathspey Hse, Macquarie Street, Sydney 1872; of 129 MacQuarie St.N., Sydney 1894; d.21.7.1894 at his home / m.31.3.1857 St James' Church, Sydney (by special licence); Charlotte Martha "Dolly" Clarke b.c1837/8 NSW, Australia; of Darling Lodge, Darling Point 1857; as a widow moved to UK; residing with her dau. Mary at 23 Cadogan Gdns, Chelsea 1901 / of Southsea, Hampshire 1906; of Wilbraham Pl., London 1906 residing with her daughter Mary Norton at Riverside, E.Molesey, Surrey 1911; of 29 Kent Rd, Southsea, Hants 1927 / d.24.1.1927 Portsmouth, Hants; probate 28.5.1927 [PPR]</p>	<p>Pauline Emma Darley Bourcicault; b.bef.1858 Sydney, New South Wales; of UK 1936; of Carlingford House, Castle Douglas, Kirkbrightshire, Scotland; of Broadoak Manor, Bexhill-on-Sea, East Sussex; and of 5 Tilney Street, Park Lane, London; d. shortly before 18.1.1943 (perhaps d. in Scotland) unm. perhaps identical with: Emma Bourcicault; b.c1865 Australia; unm. 1901; boarder at 21 Worthing Rd, Portsmouth, Hampshire, England 1901 (not found in UK census other than 1901)</p> <p>>>> Constance Darley Bourcicault >>>>> <son> Nutting; b.9.6.1886 (at the home of his g.father, Arthur Leslie Bourcicault, Gympie, Queensland) / b.14.7.1859 Elizabeth Street, Hyde Park, Sydney, New South Wales [Sydney Morning Herald 13.8.1859] / m.31.3.1880 St Paul's Church, Rockhampton, Queensland, Australia; Dr Phillip Henry Nutting; b.c1852 Chedzoy, Somerset, England; son of Rev. George Horatio Nutting & Mary Jane Bligh of Castleton Rectory, Oxfordshire (brother of John Bligh Nutting who m. her sister Ernestine Bourcicault)</p> <p>>>> Arthur(?) Bourcicault; b.30.11.1861 in his parents house at "The Boultons" on Lower Gore, South Kensington, London; notice in [Sydney Morning Herald]; Lower Gore was a street name in South Kensington (near the Albert Hall), now part of Kensington Gore</p> <p>>>> Leslie Beaufort Bourcicault; b.10.1.1862 Erith, Kent (not Chelsea, London); d.2.10.1943 (not 29.11.1943) East Melbourne, Victoria, Australia; bur. Springvale Cemetery, Melbourne / m.19.5.1943 St James Cathedral, W. Melbourne; Maud Gladys Glennie Collins; b.10.8.1888; sailed Sydney NSW SS "Strathnaver" arriving London 9.10.1950; of Gladstone, Capricornia, QLD 1913; of Bundaberg, Capricornia, QLD 1930; of Maryborough, Wide Bay, QLD 1936; of 144 Dalmeny Avenue, London 1950; of Neutral Bay, Warringah, NSW c1949-1963; d.c1970</p> <p>>>> Ernestine Eliza Effie Darley "Nina" Bourcicault; b.18.6.1866 Hillside, Athelstane Range, Rockhampton, QLD (not to be confused with her cousin, actress Nina Boucicault (BOU 0: born London the same year; her portrait (commissioned by her husband) was painted by Sir Frank Dicksee R.A. and exhibited at the Royal Academy Exhibition of 1902 travelled with two aunts and a nurse on an A.S.N. Co. ship from Rockhampton to Yarra Yarra, arriving 10.1.1868 ["The Queenslander" 11.1.1868] as "Miss Bourcicault" she travelled (with Harold, Cecil & Leslie Nutting) on the ship "Rodondo", Brisbane to Sydney NSW, arriving 19.8.1887; d.1929 / m.1st 14.7.1883 St Peter's Church, Rockhampton, Queensland (D) John Bligh Nutting >>>>>>> >>>>> Cecil Nutting (dau.); living 1887; of Melbourne, Australia 1906; bridesmaid to her aunt Mary "Marie" Darley Bourcicault Norton 1906 b.c1864 Burnham, Somerset; of Melbourne, Victoria 1883 >>>>> Leslie Nutting / son of Rev. George Horatio Nutting & Mary Jane Bligh of Castleton Rectory, Oxfordshire (brother of Phillip Henry Nutting who m. Ernestine's sister Mary Darley Bourcicault) sailed Sydney to Queensland on ship "Ranelagh" arriving 26.2.1889; Queensland to Sydney, NSW arriving 31.12.1894; d.1927 Queensland</p> <p>m.2nd 30.1.1899 (not 21.2.1899) St George Hanover Square, London; William Knox D'Arcy b.11.10.1849 Highweek, Newton Abbott, Devon (son of William Francis D'Arcy & Elizabeth Baker Bradford); bapt.3.11.1849 Highweek; edu. Westminster School, London 1863-5; qualified as solicitor 1872 (like his father), initially working with his father, after in his own practice; in 1882 invested in the Morgan brothers (Fred, Edwin & Thomas) Ironstone Mountain gold mining enterprise at Rockhampton, Queensland; made his fortune as partner, director & largest shareholder in Mount Morgan (previously Ironstone Mountain) Gold Mining Co.; disposed of his legal practice in 1886 and returned to England in 1887; one of the principal founders of the oil and petro-chemical industry in Iran; in 1909 one of 8 founder shareholder/directors of the newly formed "Anglo-Persian Oil Co." which later became British Petroleum (BP); c1890 it was claimed that William Knox D'Arcy was the wealthiest man in the British Empire; he commissioned from William Morris and Edward Burne-Jones a suite of tapestries "The Quest of the Holy Grail" (tapestries now dispersed) / of Abbotsbury, Exeter Road, Newton Bushel, Devon 1851-1861; lived with his family at "Ellin Vannin" ("Isle of Man") at Wandal, Rockhampton; moved with his family to Rockhampton, Queensland 1866; travelled from Rockhampton, Queensland to UK 1866; to Rockhampton from UK in 1887 and again in 1889; of 20 St James' Square, Westminster, London 1891; purchased Stanmore Hall, Gt Stanmore, Middx. and a town house at 42 Grosvenor Square, London c1901-17; d.1.5.1917 at his home, 42 Grosvenor Square, London; bur.5.5.1917 Stanmore / his 2nd marriage; he had m.1st 23.10.1872 St Patrick (RC) Sydney, NSW (Maria Coletta) Elena >>>>>>> >>>>> William Francis D'Arcy; b.14.9.1874 Rockhampton, QLD; d.11.10.1919 Birkbeck >>>>> Gertrude Elena Elizabeth D'Arcy; b.24.10.1874 Rockhampton b.6.3.1840 Zacatecas, Mexico >>>>> Lionel Knox D'Arcy; b.12.2.1876 Rockhampton; Lt. in army; d.29.1.1932 of Glenmore, Rockhampton; >>>>> Violet Mary Bertha D'Arcy; b.18.8.1877 Rockhampton; d.29.6.1944 d.19.12.1897 London; >>>>> Ethel Anastasia D'Arcy; b.19.3.1883 Rockhampton bur. Kensal Green Cemetery</p> <p>>>> Mary "Marie" Darley Bourcicault; b.1868 (not b.c1875/6) Queensland, Australia; singer; of 23 Cadogan Gdns, Chelsea, London c1901-5, with her mother and (in 1901) Mr C. J. Nutting b.c1862 Australia / m.30.1.1906 St Margarets, Westminster, London (the parish church of the Houses of Parliament) [Sydney Morning Herald 14.3.1905 p.5]; Brig.-Gen. Charles Ernest G. Norton; b.c1869/70 Scissett(?), Yorkshire (son of Joseph Norton, of Norton Thorp Hall, Huddersfield, Yorkshire); of Riverside, East Molesey, Surrey 1911; Maj. 7th Hussars 1906-1911; d.c1953</p> <p>>>> Cecil Edward Allen Bourcicault; b.?5.1871 Queensland; d.10.1.1872 Strathspey House, Macquarie Street, Sydney, NSW [Sydney Morning Herald 12.1.1872] [Sydney Evening Herald 27.1.1872]</p> <p>>>> Cyril (Cecil?) E. A. Bourcicault; b.1875 Queensland</p>
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Dion Boucicault by "Spy" in "Vanity Fair" 16.12.1882

DION BOUCICAULT Sr

Irish-Anglo-American playwright, theatre manager and actor, famed for his melodramas, including "The Colleen Bawn" in which play he names a character Ducie Blennerhassett; also translator and adaptor of foreign-language plays

he made his professional stage debut at Cheltenham in 1838 using stage-name Lee Morton

in the USA Dion Boucicault was instrumental, with Robert Montgomery Bird and George Henry Boker, in successfully promoting the passing of the 18.8.1856 U.S. Copyright law to protect dramatic works

has 3 portraits in the National Portrait Gallery, London; 1 portrait in NPG, Smithsonian Institution, Washington DC; his wife Agnes has 2 portraits in the NPG London

see ["Dion Boucicault" by Robert Goode Hogan, N.York 1969] and the introduction to ["Selected Plays: Dion Boucicault" by Andrew Parkin, 1983, in "Irish Drama Selections 4"]

There is a large collection of documentary material relating to Dion Boucicault and his family in the special collections at the Templeman Library, Univ. of Kent, Canterbury; this includes a pencil sketch Boucicault family tree by Christopher Calthrop, donated 2004 by Anne Roberts (niece of Christopher Calthrop) [UoK Special Collections Ref. UKC/CALB/BIO/F20551500]

>>> Dionysius "Dion" Lardner >>>	>>>> Dion William Boucicault; b.10.5.1855 New Orleans, USA (British Consular birth index 1855-1859 vol.2 p.1105); <i>his death record names him William Dion Boucicault</i> d.21.1.1876 (aged 19 years) Huntingdon, Huntingdonshire, England, as a result of the railway collision known as the "Abbotts Ripton Disaster"
Boucicault (formerly Boursiquot or Bourcicault but c1860 dropped the "r" from his name, the only sibling to do so; known as Dion Boucicault Sr born the night of 26/27.12.1820 at 47 Lower Gardiner St. Dublin (<i>he claimed was b.26.12.1820; others state 7.12.1820, 20.12.1822 or 26.12.1822</i>)	>>> Eve "Eva" Boucicault >>>>>> >>>>> Dion William P. >>>>>>>> >>>> Christopher Calthrop; b.post 1911; FAMILY RESEARCHER (researched Boucicault family history)
edu. Dr. Geoghegan's Academy, Dublin; Mr Hessey's school, Hampstead 1833; London University School (University College School, not the University itself) and Dr Jameson's Collegiate School, Brentford 1838	b.10.10.1857 New York, USA Clayton Calthrop; b.c1878/9 Earls Court, Kensington, London; edu. St Pauls; / Cmdr. RNVR during WWI; m. <??> Roberts skilled painter (RA 1900-1903); prolific writer, his work including "Peputa Mary", "Tremendous Adventures" and his autobiography "My Own trumpet" in 1935; living with uncle Joseph G. Calthrop, solicitor (b.c1836 Gosberton, Lincolnshire) at 12, Manor House, Broad St. Spalding, Lincolnshire 1891; of 9 Addison Mansions, Blythe Road West, Hammersmith, London 1911; of Chideock, Dorset from the late 1920s; d.1937
apprenticed to his godfather (& probable biological father) Dr Dionysius Lardner as a civil engineer but he ran away to join the theatre, at Bristol, at Cheltenham (where he appeared in 1838 under the stage name "Lee Morton"), at Hull then at Brighton	/ m.Oct-Dec.1902 Kensington, London; Mary Violet <??> (after marriage she used the name "Mary Violet Clayton Calthrop"); b.1875 Manchester; of Chideock, Dorset; d.Jul-Sep.1953 Weymouth, Dorset
in 1841 the Covent Garden Company performed his London Assurance, his first big success; in June 1852 at London joined Charles Kean's "Princess Theatre Co." as actor and translator, and soon began an affair with Kean's ward, Agnes Kelly Robertson, who he followed to New York 1853 and is said to have married there (see below) residing in New York City from 1853-1860	/ >>> Dorothy M.E.C. Calthrop; b.c1881 Regents Park/St Pancras, London; living with her uncle Joseph G. Calthrop, solicitor, at 12, Manor House, Broad Street, Spalding, Lincolnshire 1891; m.Jan-Mar.1923 Mutford, Suffolk; Charles Welsh
they returned to the UK 1860; of 324 & 326 Regent St. London 1871; he established himself in a fine London house, "The Boultons", on Lower Gore (now part of Kensington Gore), South Kensington, close to the Royal Albert Hall (this was the Countess of Blesington's former mansion)	>>> Ian James D. (David?) C. Calthrop; b.? 10.1884 Chelsea, London; d.Jul-Sep.1954 Barnet, Middlesex m.Apr-Jun.1909; City of London; Elsie Violet Tolhurst
Dion and family made frequent journeys NY - Liverpool - NY; he was naturalised US citizen at New York 25.3.1873; settled permanently at New York 1875; Dion toured Australia (where elder brother Arthur B. lived) arriving Melbourne July 1885, afterwards playing at Sydney	/ >>> Donald Esine C. Calthrop >>> >>> <??> Calthrop b.11.4.1888 Chelsea, London; edu. St Paul's School; film actor; d.15.7.1940 Eton, Berkshire m.Apr-Jun.1913 Dorking, Surrey; Margaret H. Ledward
d.18.9.1890 N.York, NY USA; bur. Mount Hope Cemetery, Hastings-upon-Hudson obit. [NY TIMES 20.9.1890]	>>> Darley George "Dot" >>>>> <????> Aubrey Boucicault; b.Apr-Jun.1915 Marylebone, London Boucicault b.23.5.1859 New York, USA; following death of his brother Dion William Boucicault in 1876, Darley adopted as his stage name the family name of Dion, using both Dion George Boucicault and Dion Boucicault Jr. (but never "Dionysius George Boucicault" as wrongly stated by the [" Australian Dictionary of Biography " ADB]); theatre manager, dramatist, stage director & character actor; "an excellent actor, particularly in later life"; his 1st appearance as an actor was on 11.10.1874, for his father's company in "Louis XI" at Booth's Theatre, New York; he performed at London in November 1880 and at Cambridge in 1883; he toured Australia in 1885 with his father and his sister Nina, remaining in Australia after his father returned to the UK; her had residences in Sydney & Melbourne; a lodger at 34 Duke Street, St James, Westminster, London 1901; of 4 Wyndham Place, St Marylebone, London 1911; of Paddington 1918-21; of The Manor House, Hurley, Marlow, Buckinghamshire 1929; FAMILY RESEARCHER - believed to have researched Boucicault family history; 2 portraits in the National Portrait Gallery, London; d.25.6.1929 Maidenhead, Berkshire; Will pr. 16.8.1929 [PPR]
	/ m.Jul-Sep.1901 (as Dion George Boucicault) Chapel-en-le-Frith, Derbyshire; Irene Barnes, actress (stage name Irene Vanbrugh) DBE (1941); b.2.12.1872 at 6 Heavitree, Exeter, Devon; Actress; of 4 Wyndham Place, St Marylebone, London 1911; d.30.11.1949 Holborn, London
	>>> Patrice G. Boucicault >>>>>> >>>>> Patrice G. Pitman b.9.8.1862 Kensington; of Comeragh Rd, Kensington 1890; d.Oct-Dec.1890 Fulham, London in 1891 with his 2nd cousin Florence L. Bourcicault; at school in Eastbourne, Sussex 1901 (boarding at "Glengrove", Chesterfield, Eastbourne)
	/ m.25.3.1885 St George, Styvesant Sq., NY [NY TIMES 27.3.1885] George Doswell Pitman; "a young man in prosperous circumstances"; son of Samuel Pitman, diamond merchant
	>>> Mabel Jessie "Nina" >>>>>>> >>>>> Leith H. Tyler; b.c1890 New York Boucicault b.27.2.1867 Regent Street, London; actress; she was the first to play the title role in J.M. Barrie's "Peter Pan" (in 1904 at "Duke of York" theatre, her brother Dion directing); she played Kitty Veroun in the original production of "Charley's Aunt"; of Mayfair, London 1908/9 (then unmarried); of 73 Comeragh Road, Fulham, London 1891, with her 2nd cousins Florence J. Boucicault (BOU 01) & Florence Marian Galt Boucicault (BOU 01); of 17 Benfinck Street, London 1897; of Ealing, London 1936-50; she has 3 portraits in the National Portrait Gallery (NPG), London; d.2.8.1950 Ealing, London;
	/ m.1st (perhaps at NY, USA); <??> Tyler
	/ m.2nd (as "spinster") 2.11.1897; All Souls, Langham Place, Marylebone; Edward Herbert Kelly; actor
	/ m.3rd <??>

m.1st 9.7.1845

St Mary Lambeth, London; Anne Guiot of France, dau. of Etienne St Pierre, "a wealthy widow several years older than he"; she perhaps(?) a Quaker

it was afterwards rumoured that she had died mysteriously while on a climbing holiday (perhaps honeymoon) in the Alps during the 1st year of their marriage, but this appears to be untrue; it is more probable she died in France between May.1847 and May.1848; Agnes Robertson Boucicault believed Anne had d.Mar.1848 at Aix-la-Chapelle (the French name for Aachen)

m.2nd 1853 at New York(?)

Agnes Kelly Robertson (separated c1875); she was b.25.12.1833 Edinburgh, Scotland (dau. of Thomas Robertson & Mary Muir of Edinburgh)

they lived together in the UK from 1852 (see above); Agnes went to New York USA in 1853, Dion following her 3 weeks later; they may have married at NY 1853 but marriage record not found

Agnes was the 19 year old ward of Charles Kean and at that time the juvenile lead in Dion Boucicault's company; the affair angered Kean, causing a split between him and Dion; as a member of Dion's theatre company Agnes was to become a famous and popular actress performing in Dion's Irish plays

Agnes was naturalised as US citizen 22.3.1873 at New York; of 38 Vereker Road, Fulham, London 1891; a boarder at 25 Royal Avenue, Chelsea, London 1901; of 40 Royal Ave., Chelsea 1911 (her son Aubrey also there 1909)

Agnes d.Oct-Nov.1916 Hampstead

in 1863 Dion B. had an affair with the actress Mrs Emily Jordan

Grace Otway: in 1882 Dion Boucicault travelled to New York with the young actress Grace Otway (b.c1860/61), real name Emily Maynard Palmer "Gracie" Oldfield (BOU 07); [New York Dramatic Mirror, Jan-Dec.1882, p.9] reported: "Miss Grace Otway is the name of a young and handsome English actress that Dion Boucicault brought over from England"

in 1885 Dion Boucicault left the USA for his Australian tour; Dion and Agnes separated 1885; Agnes sued for divorce 1886, granted 1888; Dion denied that he was ever legally married to Agnes, which may perhaps(?) be true as no marriage record has been found, but the divorce was granted anyway

Dion Boucicault m.3rd 9.9.1885 Sydney, NSW, Australia; (Josephine) Louise Thorndyke (b.c1864 Australia);

they married (he age 65 years, she 21) while Dion Boucicault Sr was on a theatrical tour of Australia 1885; this marriage of 1885 was declared bigamous (at his 1888 divorce from Agnes Robertson) so following that divorce Dion and Josephine Louise remarried, at New York in 1889

(Josephine) Louise Thorndyke Boucicault

m.2nd <??> Cheney

(Josephine) Louise Thorndyke Boucicault Cheney d.10.12.1956 at Manhattan, New York

>>> Aubrey Robertson Boucicault : >>> Renee Holbrook Boucicault > >>> Arline Patricia Marks

b.23.6.1869 Regent St. London
edu. Eton(?)

stage actor & author, ..a handsome and dashing matinee idol..."; made his stage debut at London 1888; moved to NY c1884; of West 57th St. Manhattan, NY 1900 naturalised US citizen

of London 1905; sailed from Southampton to NY on SS "St Paul" arriving 30.7.1905; of 40 Royal Avenue, Chelsea, London 1909 (his mother also at that address 1911)

d.10.7.1913 New York
[NY TIMES 11.7.1913]

m.1st <date?>; (D - Dec.1903)

Amy Busby (dau. of Thomas Mark Busby & Eliza A. Busby);

she m.2nd Eugene H. Lewis (issue 3 children); she m.3rd Theodore O. Douglas (issue 2 children)

m.2nd c1896/7 (separated 1903; D Jun.1904 New York);

Cornelia "Nellie" Frances Holbrook

b.?2.1875 (some sources have c.1869 and c1872) England; US citizen; dau. of Isaac E. & Elizabeth F. Holbrook of West 57th Street, Manhattan, NY 1900; of Portsmouth, England 1911

"A. Boucicault & Mrs Boucicault" sailed on ship "Tuetic", New York to Liverpool, arriving 28.12.1896

Cornelia (with her mother Elizabeth F. Holbrook and her daughter Renee Boucicault) sailed Liverpool to New York on SS "Oceanic", leaving 2.11.1904, arriving 10.11.1904; they stayed at the New Amsterdam Hotel, New York

Cornelia sailed unaccompanied on SS "Deutschland" from Cherbourg to New York, departing 9.6.1908, arriving 16.6.1905

m.3rd 21.12.1906 Ruth Baldwin Holt

b.c1874/5 Belmont, Massachusetts, USA

both her parents b. Massachusetts; she took British nationality; actress & writer, working in her husband's theatre company 1903 of Madison Avenue, Manhattan, New York 1920; of London 1922-23;

sailed London to New York on SS "President Polk", arriving 4.10.1922; sailed Southampton to New York on SS "Canopic", arriving 10.10.1923; of Maida Vale, London 1933-1936; of Finchley, London 1934

d.Apr-Jun.1950 St Pancras, London

stage name "Rene Boucicault" (dau. of 2nd wife Nellie Holbrook) b.6.2.1898 Marylebone, London; US Citizen when, following the death of her father in 1913, she married in 1914 aged 17 years, her legal guardian was an attorney, Frederic C. Leubuscher

stage & silent film actress, at one time called "The Golden Princess of Broadway" but she d.3.7.1935 "broke and homeless" in a New York City flophouse

m.1st 1914 at "the little church around the corner"; Clairo R. Sellye (D 1916) b.<??> (aged 28 in <??>) VP Stirling Advertising Co.

m.2nd 1918 (separated); Howard Marks (one source names him Alexander Marks)

m.3rd Al Hill b.14.7.1892; d.14.7.1954 (on his 62nd birthday); bit-part actor who between 1927 and 1954 appeared in 300+ films

